

# ADMISSION

The selection procedure is based on an evaluation of degree results, proficiency in English, staff references, and transcripts.

To be eligible for admission, applicants must:

- have already completed the first year of a Master's degree, or equivalent, in one of the following fields of study : Literature and Cultural studies, Philosophy, History, Anthropology, Sociology, Art, Communication, Business Studies, Law, Political Science.
  - be able to justify of an elementary level of French (DELF A2).
  - possess a thorough knowledge of the English language. The applicant can satisfy the English language requirements in a variety of ways :
- 1) Meeting the TOEFL, IELTS or TOEIC requirements: paper-based TOEFL: 550 min ; computer-based TOEFL : 233 min ; internet-based TOEFL : 90 min ; IELTS : 6 min; TOEIC : 840 min.
  - 2) Satisfactorily completing secondary or undergraduate studies in a country where English is the official language/or in a programme with English as the medium of instruction and assessment.

The application should include :

- A letter of application
- A comprehensive CV
- Copies of university diplomas
- Originals of all university transcripts and translations into English or French
- Two letters of recommendation from faculty members at the student's home university
- TOEFL, IELTS or TOIEC certificate
- DELF A2 certificate

All copies should be signed and stamped by an official representative of your home University.

Application deadline: 15 June 2011

Please send the paper documents to the following address:

Université Jean Moulin Lyon 3

Service Général des Relations Internationales

C/O Sophie Véron

6, Cours Albert Thomas B.P. 8242 - 69355 Lyon Cedex 08 - FRANCE



## ÉTUDES CULTURELLES COMPARÉES

## COMPARATIVE CULTURAL STUDIES

### MASTER OF ARTS

Domaine Lettres/Langues ou  
Sciences Humaines et Sociales

Mention Histoire ou LCE ou Philosophie  
Spécialité Etudes culturelles comparées /  
Comparative Cultural Studies

UNIVERSITÉ JEAN MOULIN LYON 3  
Service Général des Relations Internationales  
6, Cours Albert Thomas 69008 LYON - France  
www.univ-lyon3.fr tél. +33 (0)4 26 31 86 37  
Email address: sophie.veron@univ-lyon3.fr



# MASTER OF COMPARATIVE CULTURAL STUDIES

The Master of Arts in Comparative Cultural Studies offers a comprehensive and transdisciplinary approach to the study of social, cultural and political aspects of globalization. The CCS aims to provide a set of theoretical skills and knowledge to help students to understand globalized modernity. Trained to read the contemporary world through a decentered perspective accompanied by the pluralistic logic of a transdisciplinary approach, CCS graduates will come out of the program with a framework for building the future.

The program faculty are specialists drawn from multiple disciplines spanning the social sciences and the humanities: Philosophy, Cultural History, Anthropology, Literary Studies, Area Studies (Chinese Studies, Japanese Studies, American Studies, etc....).

The seminars offered by the CCS program deal with a wide variety of critical areas of concern today: world governance and institutions, theories of globalization and postcolonialism, the geopolitics of knowledge and the philosophy of science, multiple modernities and their literary and cultural representations, collective identity formation (religious, national, cultural, linguistic, sexual, gender, etc.).

# THE SUBJECT AREAS

- Law
- Geography
- History
- Anthropology and sociology
- Media and communication
- Area Studies
- Literature
- Philosophy
- Management and Business Studies
- Political Science

For the range of courses please see our website :

[www.univ-lyon3.fr](http://www.univ-lyon3.fr)

# STRUCTURE OF THE PROGRAM

The Master's degree is composed of three modules :

- One module consisting of French language and culture
- One module composed of four seminars in English selected from among the list of areas below:
  - 1) Theory, discourse and narration
  - 2) Art, genres, media and culture
  - 3) Governance, law and globalization
  - 4) Histories, power and subjectivities
  - 5) Religions and spiritualities
  - 6) Science and the geopolitics of knowledge
- A Master's thesis based on the themes of the program and the student's special interest

The students will allocate one quarter of their time to course work (160 hours), and the other three quarters to the realization of their thesis. The combined resources of the University and the greater metropolitan Lyon area are all completely available for the student's use.

# TEACHING AND EUROPEAN CREDITS

## Semester 1

Modules		CM	ECTS
UE1 French language and culture	French language and writing skills level 1 and level 2*	40 h	8
	French cultural history level 1 (in English and French) level 2* (in French)	24 h	4
UE2 Chosen subject area	Seminar 1**	24 h	4
	Seminar 2**	24 h	4
UE3 Dissertation	Outline and bibliography		10
total		112 h	30

\*Courses shared with the "French Transdisciplinary Studies program"

\*\* seminars 1 and 2 must be chosen from among the list below :

- 1) Theory, discourse and narration
- 2) Art, genres, media and culture
- 3) Governance, law et globalization
- 4) Seminar to be selected from the Lyon 3 Master courses offer after approval from the Research Director

## Semester 2

subject		CM	ECTS
UE1 Chosen subject area	Seminar 1*	24 h	6
	Seminar 2*	24 h	6
UE2 Dissertation	Oral examination		18
total		48 h	30

\* seminars 1 and 2 must be chosen from the list below :

- 1) Histories, power and subjectivities
- 2) Religions and spiritualities
- 3) Science and the geopolitics of knowledge
- 4) Seminar to be selected from the Lyon 3 Master courses offer after approval from the Research Director

